ANIMAL INTERSECTIONS
Animal & Human Relations, Multispecies World

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Curated by Victor Krawczyk, Caroline Adams, Caroline Gliddon, Fruzsi Kenez, Minna Susniemi and Stephanie Radok

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To intersect means to come across another being on their course, to occasionally even intercept this other. An intersection is the fact or action of crossing another, or the place where two beings (or things) come across each other. In our multispecies world, it is inevitable that animal and human life intersect, sometimes in rather calculated ways, sometimes in rather joyous ways, and sometimes by haphazard chance.

The idea of ‘animal intersections’ has been embraced by the 2017 Australasian Animal Studies Conference’s arts programme. The exhibition at Peanut Gallery, along with the performance and moving-image screening at Nexus Arts, will allow viewers to consider how artists, in their unique ways, have responded to the words ‘intersect’ and ‘intersection’ (or even ‘intersectionality’ if one considers how multiple social forces can compromise animal lives). However, what is constant is that these words are concepts that help to visualise the many relations between animals and humans/humans and animals.

These works offer emotional, intellectual and perhaps even spiritual experiences to appreciate animal lives. Of course, moving to consider animals on their own terms, in a largely anthropocentric world is not an easy task for any artist. However, each visitor can hopefully find works which move them to feel what a post-anthropocentric world could be like, where an animal is a work of art not simply to decorate embellishment, or a symbol for human ideas and values, or a form of scientific documentation.

Good art challenges and stretches you, and this is what the exhibition, performance and moving-image screening set out to do.

Victor J Krawczyk
Chief Curator and Event Officer
AASA Adelaide Organising Committee

Front cover:
Tom Moore
The Perils of High Speed Diving
blown and solid glass with wooden base, dimensions: 410 x 320 x 180mm, 2014.
1. Ann Shenfield
Ways of Not Seeing (still from film), animation, running time: 1 min and 30 secs, 2017.
2. Demelza Kooij (with sound design Lars Koens, camera Joris Cottin).
Wolves from Above (still from film), video, running time: 5 mins and 29 secs, 2017.
3. Ronald Binnie
Pan Celebritas – Nim Chimpsky (detail), graphite drawing on paper mounted, part of a series of 4, dimensions: 610 x 410mm, 2017.
4. Lynn Mowson
boobscape (detail), latex, tissue and string (detail), dimensions: variable to fit space, 2017.
5. Stephanie Radok
White Gallinule, last seen 1788, woodcut print, dimensions: 530 x 380mm, edition of 3, 2014. Photo credit: Michal Kluvanek
6. L.A. Watson
The Roadside Memorial Project – Fox, digital print on photo paper, 406.4 x 609.6mm, edition of 100, 2017.
7. Andrea Przygonski and Sandra Starkey Simon
Kangaroos and Spinifex (after Thomas Balcombe, Kangaroo of New South Wales, 1842, lithograph), screen print on digital painting, dimensions: 760 x 500mm, edition of 5, 2016. Photo credit: Alex Makeyev
8. Sofia Torres
Still Wonder 2#, acrylic on canvas, dimensions: 1050 x 720mm, 2017.
9. Gabriel Barmaley and Jessica McIrwin Shaw
Ruminantia, digital print onaviours, dimensions: 1200 x 720mm, 2017.